

City of Bellevue
ARTS
program

BELLEVUE ARTS COMMISSION



Bellwether 2019 got off to a hot start with the opening party at the Bellevue Arts Museum on September 13th. The show closed on September 22nd.

COMMUNITY DEVELOPMENT DEPARTMENT

October 1, 2019
REGULAR MEETING



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Department of Planning and
Community Development

Agenda

Agenda

Tuesday, October 1, 2019
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Commission Staff Contact: 425.452.4852

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1. **CALL TO ORDER** 4:30pm
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the July 2019 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Performing Arts Center Eastside (PACE) Update 4:40 – 5:10
 - B. Lattawood Park Final Design 5:10 – 5:40
 - C. Bellwether Update 5:40 – 6:10
 5. **COMMISSION QUICK BUSINESS** 6:10 – 6:15
 6. **REPORTS** 6:15 – 6:20
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 7. **CORRESPONDENCE, INFORMATION** 6:20– 6:25
 - A. Written correspondence (if any)
 - B. Information
 - i. Committees
 8. **ADJOURNMENT** 6:25pm
Chair Manfredi will adjourn the meeting.

Bellevue Arts Commission meetings are wheelchair accessible. Captioning, American Sign Language (ASL), or language interpreters are available upon request. Please phone at least 48 hours in advance 425-452-6168 (VOICE) for ADA accommodations. If you are deaf or hard of hearing, dial 711 (TR). Assisted listening devices are available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

ARTS COMMISSION MEMBERS

Paul Manfredi, Chair
Philip Malkin, Vice Chair
Lydia Aldredge
Ashmita Gulati
Maria Lau Hui
Rebecca Lewis
Carl Wolfteich

COUNCIL LIAISON

John Stokes

STAFF CONTACTS

Scott MacDonald, Arts Program Coordinator, 425-452-4852

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

September 10, 2019
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Aldredge, Gulati, Lau Hui, Lewis, Malkin, Wolfteich

COMMISSIONERS ABSENT: None

STAFF PRESENT: Scott MacDonald, Manette Stamm, Department of Community Development; Jesse Canedo, Assistant Director of Cultural and Economic Development

OTHERS PRESENT: Candace Gratama, ProgramWorks; Marc Fornes (via Skype), artist

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:31 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Lau Hui, who arrived at 4:37 p.m., and Commissioner Wolfteich, who arrived at 4:43 p.m.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Aldredge. The motion was seconded was by Commissioner Lewis and the motion carried unanimously.

B. Approval of Minutes

Commissioner Lewis noted that she had not been in attendance at the meeting and should be shown as being absent.

Motion to approve the July 9, 2019, minutes as amended was made by Commissioner Malkin. The motion was seconded was by Commissioner Aldredge and the motion carried unanimously.

3. ORAL COMMUNICATIONS

Chair Manfredi acknowledged receipt of an email from artist and former Commissioner Vikram Madan expressing concern and dissatisfaction with the lack of representation by Bellevue artists at the Bellwether exhibition. In the email, Mr. Madan stated that a review of the Bellwether artist list for both 2018 and 2019 led him to believe the event was turning into a temporary playground for Seattle artists and curators. Chair Manfredi noted that he had responded to the email and indicated the Commission had discussed that issue after the first iteration of Bellwether in its revised format, adding that the curators

were aware of the concern and had made an attempt to find some local artists, finding it more difficult than they expected.

Commissioner Gulati stressed the need to update the list of local artists and their specialties. There is a general lack of information about local artists.

Commissioner Aldredge said a group that included some Commissioners attended the recent Eastside Artists Collaborative meeting. At the meeting it was noted that there are upward of 60 Eastside artists working through the Collaborative, and their contact information is all available.

Commissioner Malkin suggested the curators had not worked hard enough at finding Bellevue artists. Commissioner Aldredge said she learned about the Eastside Artists Collaborative through a simple Google search. Larine Chung runs the Collaborative and given her wide resources is the kind of person who should serve as a curator.

Arts Program Coordinator Scott MacDonald reported that a Bellevue artist roster has been developed through talking with different organizations. While not a public document, it is a fairly long list. Bellevue artists were contacted to participate in the conversations that are a part of Bellwether, but the vast majority of those contacted were either not available or not interested in participating. The hope is that the story will be different for the 2020 exhibition.

Chair Manfredi suggested the issue should be placed on the Commission agenda for further discussion.

4. ACTION ITEMS AND DISCUSSION ITEMS

There was agreement to reorder the agenda to take up item C first.

C. Bellwether Update

Mr. MacDonald noted that a postcard highlighted Bellwether had been sent out. A commemorative pin was also created. He said the opening ceremony slated for September 13 at the Bellevue Arts Museum would run from 6:30 p.m. to 9:30 p.m. and would include two different performances, one involving music and costume and the other involving some percussion, dance, and interactive movement with projected media. The Bellwether exhibition involves the Grand Connection, including city hall, the Bellevue Arts Museum, Compass Plaza, the Doxa church, and the Meydenbauer Center theater. The associated cultural conversations, while operated as a separate city event, is a distinct program that started out as an Eastside women's group. The conversations will be open to all and will be a good fit with Welcoming Week, which will occur at the same time. More than 60 artists and curators have contributed to the exhibition and there will be 18 distinct events.

Mr. MacDonald briefly reviewed the project process that had been undertaken. The chosen theme for the event, Taking Root, was provided to the curators along with an outline of the city's public art collection vision and the Grand Connection arts and cultural element. As proposals were received, some sub-themes began to emerge, including change within the community and the environment. A lot more interactive technology was highlighted, as was using technology to relate to one another. Immigration came up in a number of artworks, as did food and culture.

Today's Special, a distinct project within Bellwether at the Bellevue Arts Museum, comes from the history of the space that at one time was a café but which in time was walled off and turned into the community education gallery on the first floor. Artist Ellen Ito will curate the program around the confluence of food, culture, tradition and art. Every day there will be a different workshop and artist talk, and different food offerings.

Artist Kenji Stoll has created a mural on the side of the south-facing wall of the Doxa church. The mural covers some 6000 square feet and faces the Grand Connection. The piece is inspired by the history of the Japanese-American strawberry fields that were located in what is now the downtown. The work features a field of earthy tones overgrown with abstract patterns of delicate white blossoms and green leaves with barbed wire subtly woven in referencing the incarceration camps. The new growth of strawberry plants references the continued and future contributions of the Japanese-American community. The building will ultimately be torn down but the mural will stay up until then.

Commissioner Aldredge pointed out that there are ways to create murals that allow for recovering or recreating them. In the case of the Doxa church, which is to be torn down, it would have been worth thinking about a future for the work.

Commissioner Malkin pointed out that any work the city acquires must have a location selected. He noted there are also issues and costs associated with having to store works.

Commissioner Aldredge stated that there will be several opportunities for murals along the new light rail line. Commissioner Gulati agreed and pointed out that new construction is always required to put up fence barricades around their properties. Those temporary walls could include murals and other artworks that could then be moved from one property to the next. Mr. MacDonald said one way to achieve that would be for the city to require construction fencing to include an artistic element. That would set up revolving opportunities for artists in the downtown.

Mr. MacDonald reiterated that Bellwether will include 18 distinct events along with workshops and two nights of music at the Meydenbauer Center theater. There will be conceptual dance performances, guided VR sessions, panel conversations, cultural conversations, a tour with the creative director, a city hall reception, and even a marching band. All of the events are listed on the Bellwether website. He noted that the artist reception at city hall on Saturday, September 21, from 5:00 p.m. to 6:30 p.m. required special permission from the city manager. The attendees will be ushered out of city hall and to the Meydenbauer Center theater by a marching band, complete with a police escort. Prior to the reception event there will be a conversation on Bellevue as a place, with Commissioner Lau Hui serving as one of the panel members.

Commissioner Malkin asked about the marketing efforts for Bellwether. Mr. MacDonald said the word has been going out through a variety of means, including digital and print. There was a spot on KEXP and the *Bellevue Reporter* wrote a piece about the event.

Mr. MacDonald said the event includes some of the highest caliber work seen to date in Bellwether. The Taking Root theme has given artists something solid to latch onto. He said he had reached out to the schools in an attempt to get constituencies to come to specific events. Likely because the outreach occurred in the summer months, there was no response.

Mr. MacDonald said planning for the next iteration of Bellwether will begin almost immediately following the event. Getting ahead in the schedule should help in things like working with the schools.

B. Cultural Compass Update

Candace Gratama, consultant with ProgramWorks, said she is a program evaluator who has done a lot of work with the arts over the years. She allowed that while she is a researcher rather than an artist, her colleague at ProgramWorks is an artist and served as a chair at Cornish College of the Arts. She said in addition to the online residents survey, a survey will also be done for artists organizations and funders. The latter will include interviews and focus groups.

Ms. Gratama said there were 729 respondents to the residents survey, all of whom indicated they are Bellevue residents. The survey was distributed online between July 8 and September 3 and was advertised in a number of ways. The surveys were available in English, Chinese and Spanish, and overall the results represent a 95 percent confidence with a margin of error of 4.3 percent. With regard to the demographics, the respondents were fairly representative of the city with the exception of the Asian and Hispanic populations. Steps are being taken to increase the number of responses from those two populations. Twenty percent of the respondents did not indicate their ethnicity and current research indicates about 70 percent of the Hispanic population is not answering questions related to ethnicity. It can be assumed that the results are more demographically representative than it would appear at first blush.

The survey included a question about the importance of having access to compelling arts and cultural opportunities. Of the Bellevue residents, 82 percent indicated it is very important to fairly important. With regard to the question of what motivates participation and arts and culture activities, more than 70 percent said entertainment, followed by 62 percent saying gaining knowledge or learning something new, and 61 percent saying a desire to experience high-quality art.

The survey asked the respondents to select up to three arts and culture events and activities that interest them the most. The top answer was art museum, galleries or exhibits, followed by outdoor fairs and festivals and theater, opera and dance performances.

Respondents were also asked to what extent they agree with the statement “arts and cultural events and activities help enrich our quality of life.” Amazingly, 98 percent of Bellevue residents indicated they strongly agree or somewhat agree with the statement. The associated comments were heartfelt about how important the arts are to Bellevue.

The survey included a series of questions focused on the experience of the respondents with the arts in Bellevue. Asked if they attend arts and cultural events in Bellevue or outside of Bellevue, very few indicated they always or mostly go to events in Bellevue. The comments indicated that Seattle and neighboring cities offer far more options when it comes to arts and culture. About 15 percent of the Bellevue respondents indicated they attend events in Bellevue on a monthly basis or more, though four percent stated they never attend events in Bellevue. When asked what prevents them from attending events in Bellevue, the respondents listed certain events not offered, lack of information, and certain arts or cultural facilities are not available.

Asked about their level of satisfaction with the number of arts and cultural offerings, 41 percent of the Bellevue residents said they were not satisfied, while 38 percent said they were satisfied with the selection.

Ms. Gratama pointed out that the Cultural Compass talks about Bellevue becoming an arts and cultural destination, so the survey asked the respondents to indicate if they believe Bellevue is in fact an arts and cultural destination. Only 19 percent of the Bellevue respondents said Bellevue has reached that goal, and 20 percent indicated they would recommend Bellevue as an arts and cultural destination.

The top two answers to the question of what the respondents like best about arts and cultural offerings in Bellevue were the Bellevue Arts Museum and the Bellevue arts fair. Also mentioned were the Botanical Gardens, the jazz festival and the Crossroads cultural festivals. When asked what improvements the respondents would like to see, the performing arts of music concerts, theater and dance rose clearly to the top. More diversity and high-quality arts programming were also mentioned.

In terms of the Spanish-speaking population, Commissioner Wolfeich asked if it was possible to specifically target parents of children attending dual language schools. Ms. Gratama said that was not done but it would be a good approach to take.

Commissioner Lau Hui asked if a kiosk was set up at mini city hall in Crossroads Mall as a way of getting people to fill out the survey. Ms. Gratama said that was not done but agreed it would be something to follow up on. She said some focus groups with those populations will be set up to triangulate the results.

Ms. Gratama said the level of interest in the arts among residents of Bellevue outweighs the survey data she has seen for other cities. She said clearly Bellevue residents value the importance of the arts. Commissioner Malkin suggested that the more educated a population is, the more it values arts and culture. Bellevue is a very highly educated population.

Commissioner Lau Hui said she hoped the survey results would serve as a catalyst to motivating the Council to put more funding into the development of the arts in the city. Mr. MacDonald said the goal is first and foremost to gain an accurate representation of what the community feels is important. Funding of the arts is clearly a separate discussion.

Commissioner Malkin said it was clear to him from the top-level results that arts and culture feeds into the economics of the city. Commissioner Lau Hui said the comments included by survey respondents will be helpful in passing on the message to the Council. Commissioner Malkin suggested there also would be value in sharing the survey results with the Tateuchi team that is trying to close the funding gap.

A. Downtown Park NE Corner Public Art Proposal

Mr. MacDonald welcomed artist Marc Fornes via Skype.

Mr. Fornes explained that over the last month he had spent time developing the project concept, including defining the number and positioning the columns, the canopy and the edges. He said the canopy roof moves from an institutional height to a more personal height, allowing a person to experience the pavilion both when just passing through or spending time in it. The top of each column is similar yet different, with some being wider and some deeper, creating playful and welcoming spaces. He noted that work had been done on the orientation of the work to allow for views from and of the main circle of the park and the new entrance to the park. The color scheme is not yet fully worked out.

Mr. MacDonald clarified that he was looking for feedback and approval from the Commission on the general design. He said he would also welcome ideas about color but noted that they along with some fine details may evolve somewhat in the final design stage. Once the Commission approves the general design, a second contract will be negotiated that will include final design and construction.

Commissioner Aldredge asked if the intent is for the underside of the sculpture to remain white. Mr. Fornes said it will actually be a tone of gray rather than white, with a lighter color in the back and a more muted color in the front. Commissioner Aldredge said it would be very helpful to have a palette submitted for the Commission to review before making a final decision. She said it also would be helpful to have samples of the materials to be used. Mr. Fornes said he would be glad to provide material and color samples once a fabricator is on board.

Commissioner Malkin pointed out that it rains a lot in the Northwest and asked if the forms will capture or divert rainwater. Mr. Fornes explained the structure will act like a tree canopy and will not be a waterproof shelter. The design will keep water from being captured, allowing the rain to come through.

Commissioner Lau Hui observed that the low part of the structure was oriented toward the park and she asked if consideration had been given to having it the other way around, with the low part facing the street corner. With regard to the water feature that at one time was next to the adjacent buildings, she asked if it is part of the scope of work or is being addressed by someone else, and how it relates to the canopy. Mr. Fornes said he had considered all possible orientations, some of which did not test as well. Having the low end facing the street would actually obstruct more of the views from the entrance down to the rest of the park. With regard to the water feature, he said it is being addressed by the landscape architect. Commissioner Lau Hui suggested working with the landscape architect to ensure some level of continuity and to avoid having the canopy and the water feature being two independent objects. Mr. Fornes said he has been working with and has a good relationship with the landscape architect.

Chair Manfredi asked about lighting and Mr. MacDonald said the parks department will construct all of the built elements except for the artwork. Lighting will be incorporated into their part of the work. There will also be uplighting included as part of the canopy feature.

Commissioner Malkin asked what the height range is between the tallest and the shortest elements. Mr. Fornes said it ranges from eight feet on the lowest end to between 18 to 20 feet at the highest. The highest point of the pavilion will be 24 feet.

Commissioner Gulati pointed out that the Commission had a meeting with parks representatives at which a question was raised about the grass and the pathway leading to the monument. Mr. Fornes explained that initially all of that was steps. For different reasons, grass cannot be located under the pavilion, but the space should be usable.

A motion to extend the meeting beyond 6:30 p.m. was made by Commissioner Gulati. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

Mr. MacDonald noted that maintenance of the work will be added to the city's public art maintenance plan. Everything on the ground level will be the responsibility of the parks department to maintain.

Commissioner Aldredge referred again to the hardscape area and suggested there might be a missed opportunity. Even if concrete is used, color could also be incorporated that

might mirror and play with the shape and color above in subtle ways. Mr. Fornes said what he was working toward was a sense of place, a sense of being able to rest, and a sense of continuity into the park. The structure will have color that is both light and pronounced, with the lighter colors on the lower parts. He said he would not necessarily try to color the concrete, which could have the effect of making the structure look much heavier.

Commissioner Lau Hui said she was happy with the refinements to the proposal.

A motion to approve the design as presented was made by Commissioner Malkin. The motion was seconded by Commissioner Wolfeich and the motion carried without dissent; Commissioner Aldredge abstained from voting.

5. COMMISSION QUICK BUSINESS – None

6. REPORTS

- A. Commissioners' Committee and Lead Reports
- B. Project Updates from Staff

Mr. MacDonald reported that the final design and pricing are being worked out for the Lattawood project. The final design will be before the Commission for a vote in October. He said the park project will go out to bid in April 2020 and construction will begin in the fall. Installation of the artwork will follow the park construction.

7. CORRESPONDENCE, INFORMATION

- A. Written Correspondence – As Noted
- B. Information – As Noted
 - i. Committees

Commissioner Lewis asked what steps are being taken to replace former Arts Program Manager Joshua Heim. Mr. MacDonald said he has taken on most of Mr. Heim's responsibilities. Manette Stamm will be managing the grants program. The Council is working agreements with PACE and KidsQuest. The goal is to have Mr. Heim's position replaced by early in 2020.

8. ADJOURNMENT

A motion to adjourn was made by Commissioner Lewis. The motion was seconded by Commissioner Malkin and the motion carried unanimously.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, October 1, 2019
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Performing Arts Center Eastside (PACE) Update

At this meeting, Executive Director Ray Cullom will provide an update on the vision for PACE, introducing a new PACE initiative to seed and develop “a comprehensive infrastructure of arts spaces (studios, theaters, recital halls, dance spaces, interactive media galleries, outdoor performance spaces) in partnership with the developers working on all the new projects scheduled for the next 5-10 years - and our quest to make the case for the value of these spaces in the creation of a lively, active, and livable “downtown” for the entire Eastside.”

There will be a presentation and discussion.

Action and Discussion

Tuesday, October 1, 2019
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Lattawood Park Public Art Final Design

At this meeting, staff will present the final design of Nature's Integral Fragments, an artwork for Lattawood Park by artists Jim Hirschfield and Sonya Ishii.

BACKGROUND

Jim Hirschfield and Sonya Ishii were selected by a panel of a professional artist, an arts commissioner and local resident, and the President of the Whispering Heights Collingwood Neighborhood Association. Separately, a Neighborhood Enhancement Program project was voted in by the community to construct pedestrian lighting on the north-south path connecting local neighborhoods through the park. The decision was made to connect the two projects into one. The total budget, including a budget for electrical work, is \$105,000, of which \$75,000 is coming from the Arts Program. An additional \$30,000 was allocated for the project from the Neighborhood Enhancement Program. The artists' budget was set at \$80,000 not including electrical installation and electrical permitting. The electrical work to support this project is being managed by the Parks department.

One change to note from the conceptual design approved by the commission is that one of the pieces that was formerly lit, is no longer lit and has shrunk in scale. This is due to the cost increases created by increased tariffs, according to the artist. A detailed budget of the project is provided.

ACTION AND DISCUSSION

Staff will present final design and seek approval of the final design by the commission. If approved, staff will work to execute a contract with the artists for fabrication and installation. The following pages detail the proposal. Additional technical information about the projectors, electrical, and structural calculations were omitted from these materials provided to the commission, although staff has received them and reviewed them from the artist.

The artist will have the three pollen images provided to staff by the meeting. Staff will present these as part of the presentation.

NATURE'S INTEGRAL FRAGMENTS
an artwork for Lattawood Park
by Jim Hirschfield Sonya Ishii



Our proposal for Lattawood Park is the creation of three sculptures that venerate *Nature's Integral Fragments*. The artwork will consist of three (3) hemispheric stainless-steel vessels two at (36) inches in diameter, and one at 25.5" in diameter. Each will host black granite tops that are etched with images from nature. (Black granite will provide the best contrast for our images.) The images taken from nature, will be of nature's tinier, more hidden elements: pollen grains. We chose each pollen for their **elegance, their mysteriousness and their cylindrical designs. Rather than designing images that are obvious candidates** (flowers and branches within the park) **we chose to select images that people don't usually see.** As Johannes Kepler wrote: *The diversity of the phenomena of nature is so great, and the treasures hidden in the heavens so rich, precisely in order that the human mind shall never be lacking in fresh nourishment.* By choosing more hidden images, we are able to create more mystery, adding **more poetic nuance** to the artwork. By selecting similar but still distinct pollens we are also touching upon the diversity that is a part of the surrounding neighborhoods.

We ascertained from our conversations with community members and from the various **responses to our survey** (which we have included as an appendix), that the community is most interested in a **low level of lighting**. To provide this type of lighting, we propose to place within the interior of the larger vessels, LED lights¹ and a LED projector². Each vessel will have strategically placed openings that enable the light from the interior to spill out onto the surrounding base/pedestal in elegant patterns. While the light openings in the lower half of the sculptures will create more subtle patterns around each artwork, The light from the LED projector will flow across the path in a manner that luminates the path with **enough light to aid walking but not so much as to become a light nuisance**. The images that each projector will cast, will correspond to the images that are etched onto the granite tops within which they are housed. The vessels will also have an access panel in which to access the vessels lighting components. We plan to use LED lights within the work as LED lighting is cost effective, very long lasting and provides the opportunity to change color in a deliberate fashion.

From our conversations and survey we also understand that what the community appreciates about their neighborhoods is its **friendliness, its neatness, its diversity, its convenience and its natural surroundings**. They also have an appreciation for the families of the neighborhoods and its strong sense of community. We believe we have succeeded in representing each of these values within our concept.

But youth is the pollen That blows through the sky And does not ask why. - Stephen Vincent Benet

¹ https://www.ledlightexpert.com/120-Watt-E39-LED-Light-Bulb--13800-Lumens--4000K--DLC_p_78.html?keywords=400watt&gclid=EA1aIQobChMI9ZbE_tvZ3gIVh6xpCh1Vaw4qEAQYASABEgKBEfD_BwE

² <https://www.gobosource.com/gos/gobosource-spot-c25e-exterior-gobo-projector-p-3568.html>

A grain of pollen addresses several other important community values. Every tree, shrub, and blade of grass begins with pollen fertilization and pollen brings to mind the complex network of plant and animal life that flourishes around us. We thus see pollen as an ideal metaphor for familial and neighborly relationships; both of which are very important to the community.

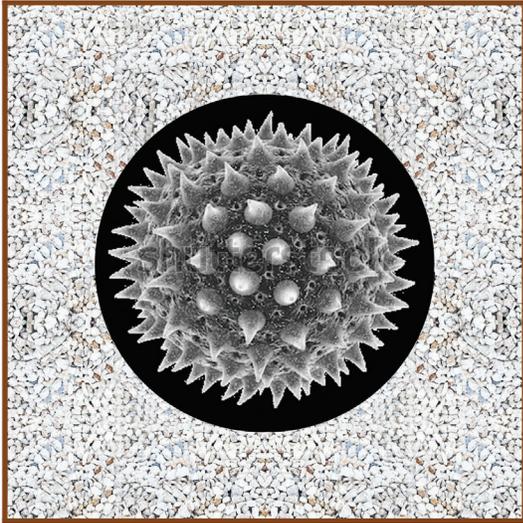
Nature's pollens of course correspond to the community's **love of the natural environment** surrounding each neighborhood, while the variety of pollens will reference both diversity and inclusion. At the same time the vessels' designs hosting the images are simple, with **clean lines that fit the community's orderliness**. In addition, the artworks' low profiles will enable families and friends to use them as benches and pedestals for family photo opportunities.

We have also carefully placed the works to not interrupt the important and communal neighborhood defined winter sled run, but at the same time, to light as much of the path as possible. Through their design and fabrication, we are confident our artworks will have a unique visual quality. Instead of a static work of art, this work will shift and change along with the weather and seasons. During daylight hours the viewer will focus on the elegant images etched into the granite tops. As the sunsets the pieces will begin their metamorphosis, transforming into beautiful and serene lanterns. (Lanterns allude to a number of cultures, especially those of East and Southeast Asia.) When the benches transform into lanterns, they offer the viewer a different way to look at and ponder the nature it extols. Whether passing through or playing within Lattawood park, we strongly believe the artworks will offer its audiences a dramatic art experience.



● Artwork

● Lighting Bollard



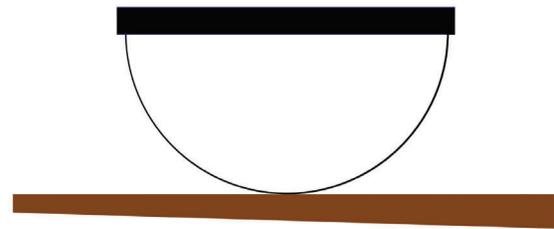
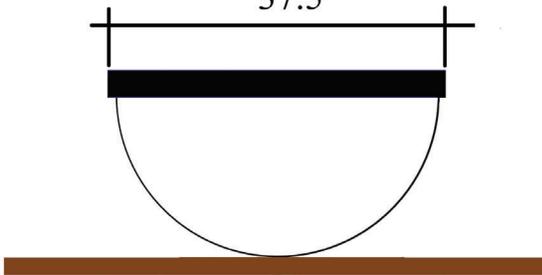
steel edging infilled with gravel

42.75"

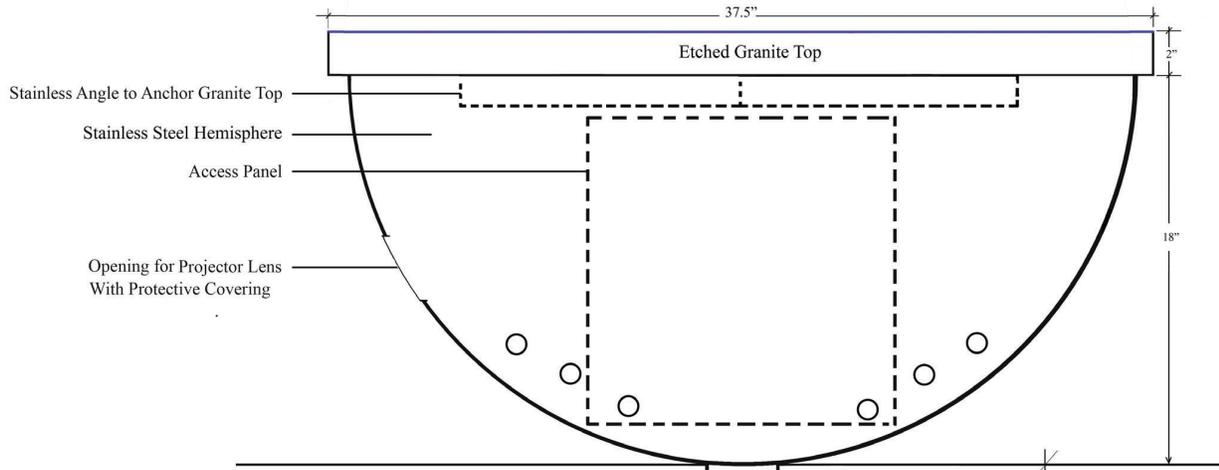
5'

Asphal Path Edge

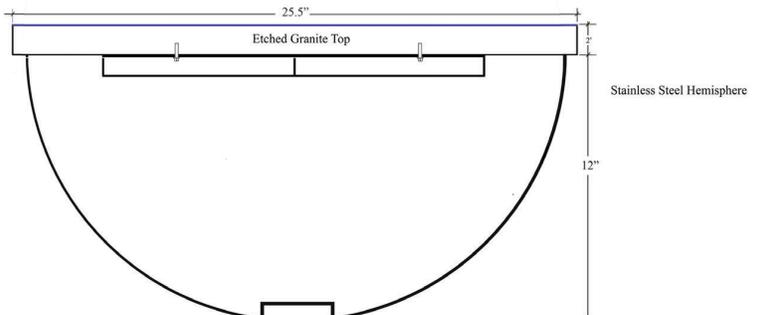
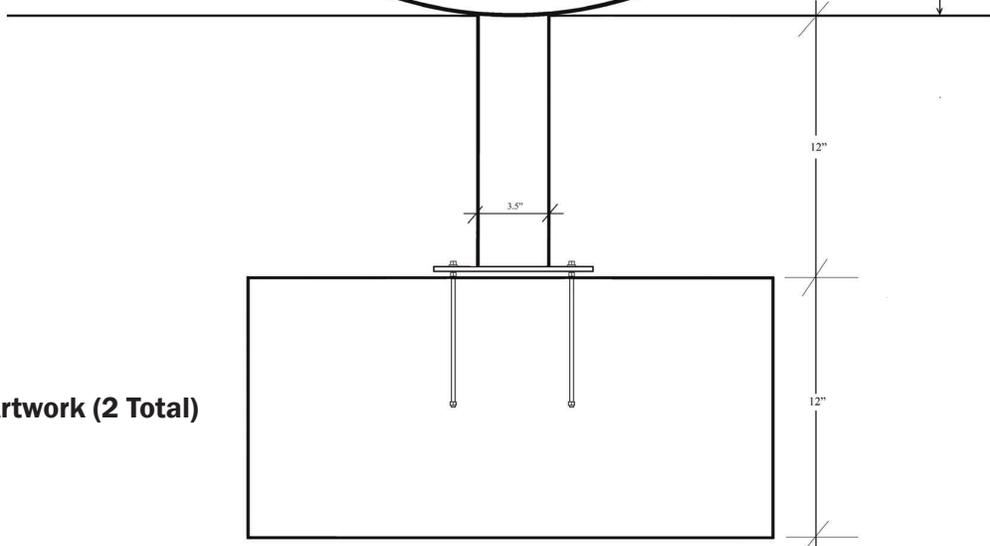
37.5"



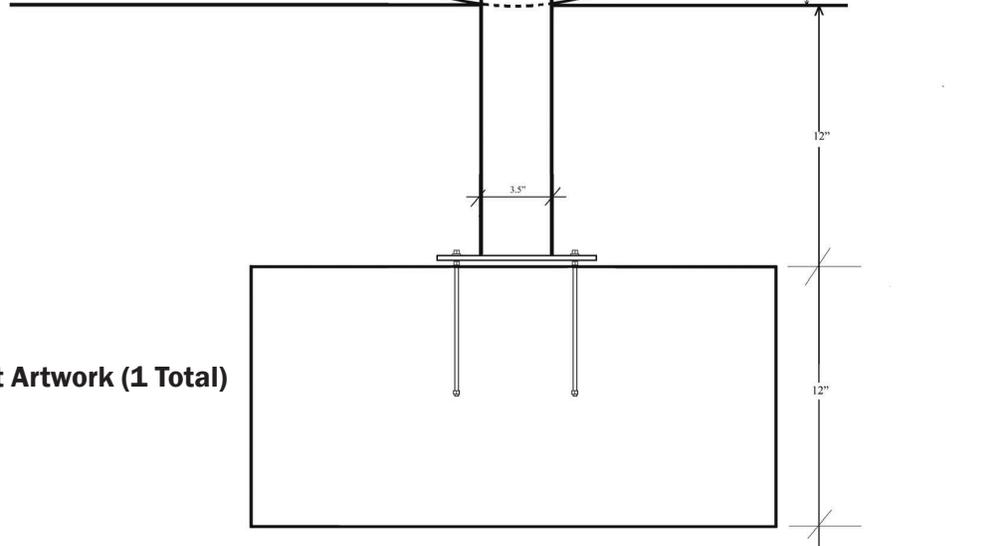
steel edging infilled with gravel



1 Lit Artwork (2 Total)



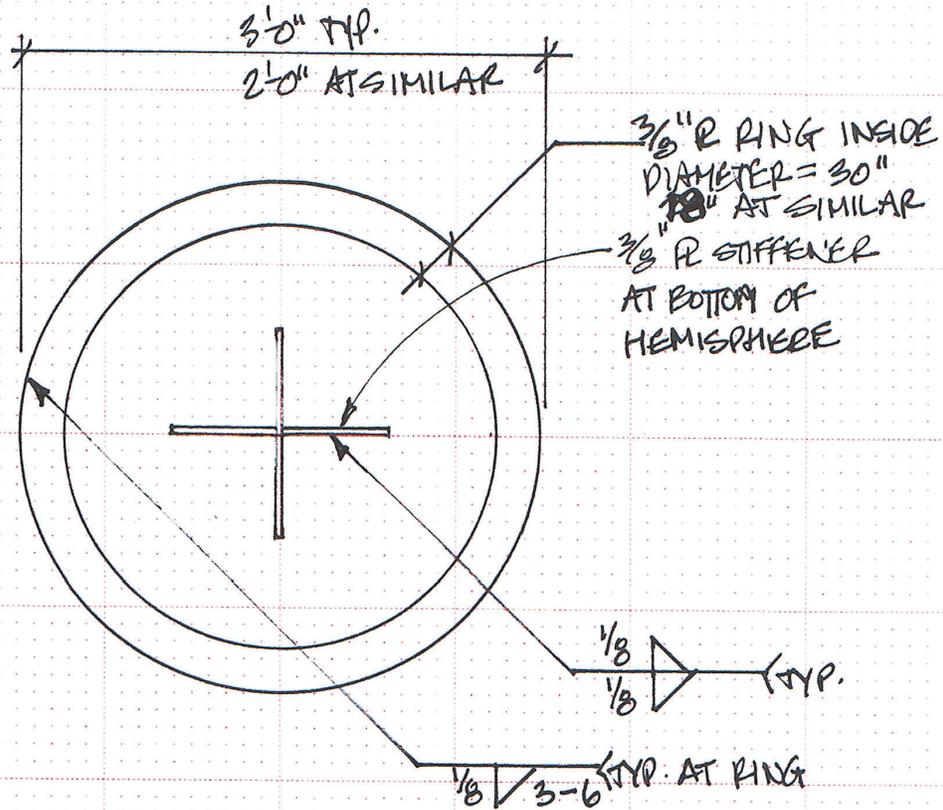
2 Unlit Artwork (1 Total)





GRID
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PROJECT HIRSCHFIELD LATAWOOD PARK	job #	190015		
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	eng 2		page	SK-3

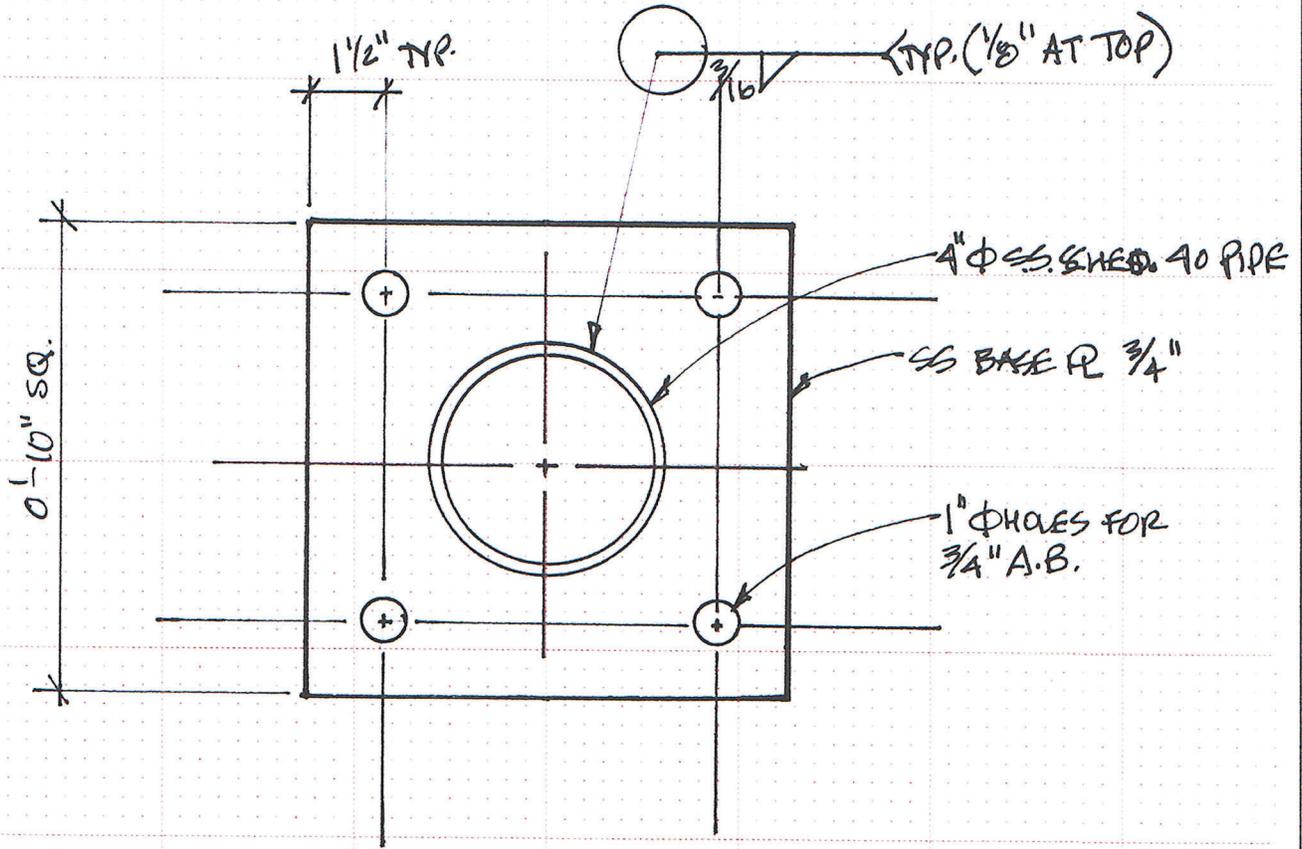


STIFFENER DETAILS AT HEMISPHERES



ERIO
S T R U C T U R A L
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project	HIRSCHFIELD		job #	190015
	LATAWOOD PARK		eng 1	PSD
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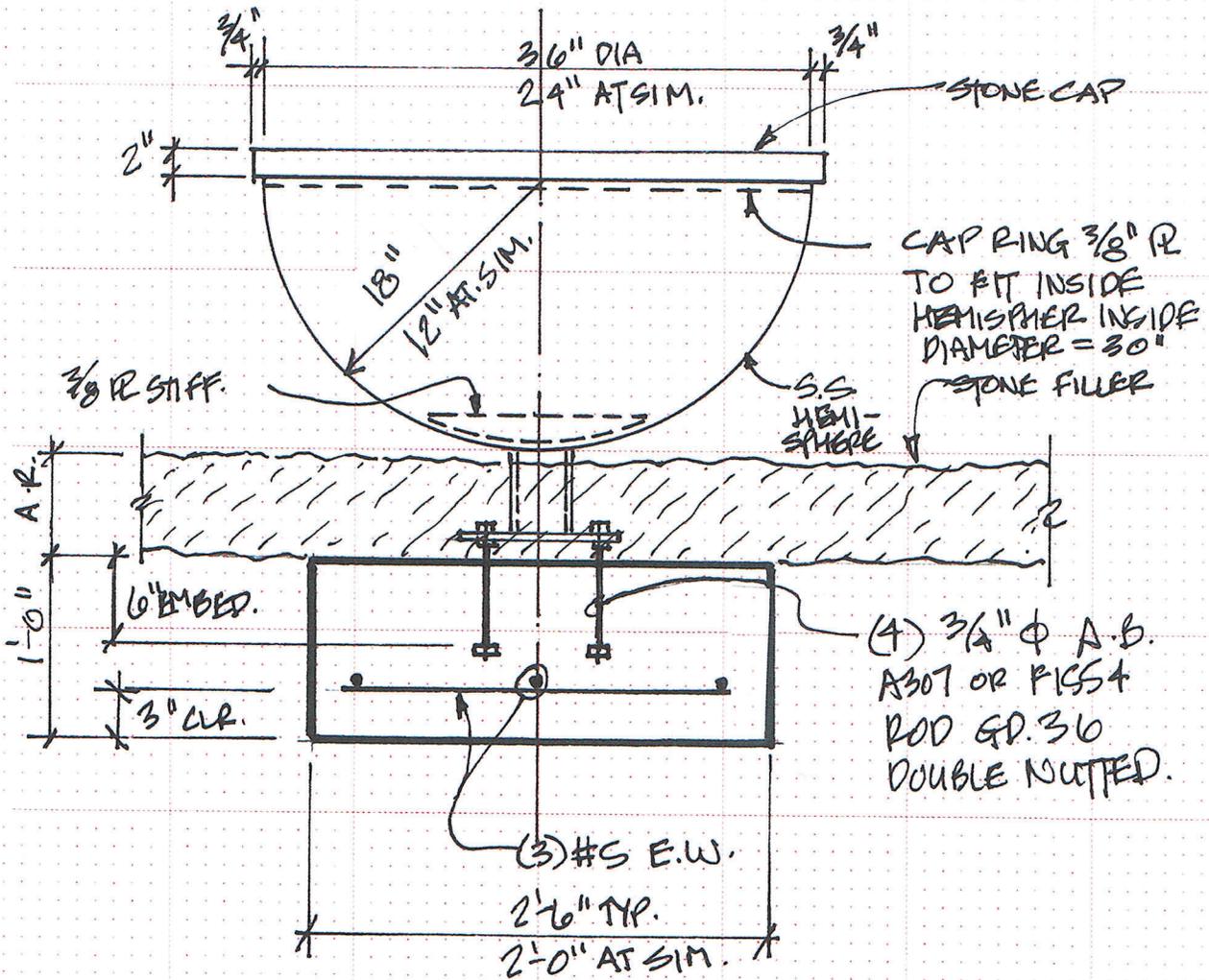


BASE PL DETAIL

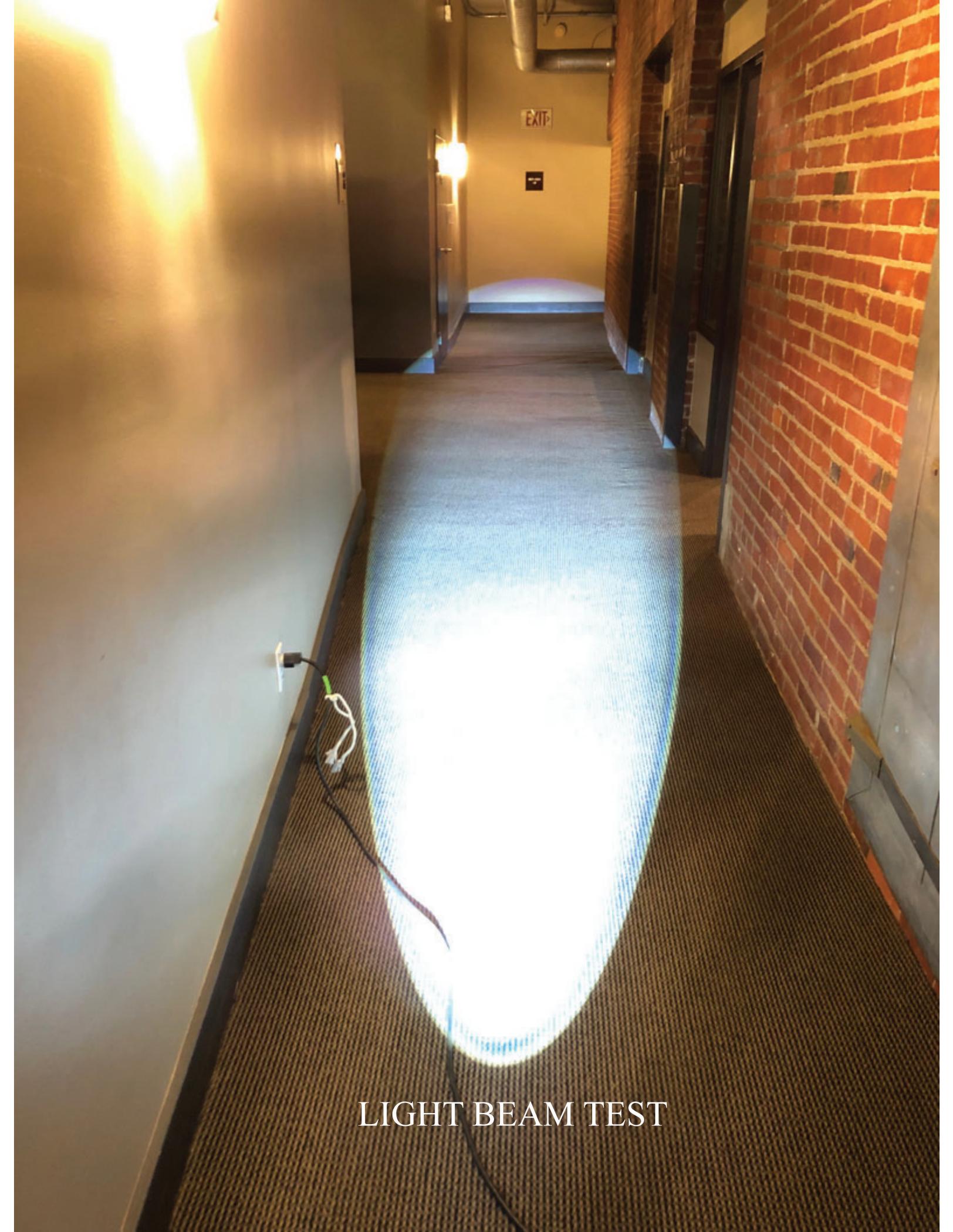


GRID
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project HIRSCHFIELD LATAWOOD PARK	job #	190015		
	eng 1	PSD	date	9.23.19
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DETAIL ASSEMBLY AND FOOTING



LIGHT BEAM TEST

Budget

Design Fee	\$16,000.00
Travel and overhead	\$8,000.00
Etched Granite: Black Granite 2" thick/ Top and edges polished/ Holes on bottom, available for studs to connect to metal bases. Artwork files- Black and White, continuous tone, high resolution/ provided by artists for images to be engraved/ After vetting and altering for best dpi and representation of engraved imagery proofs will be provided for approval.	\$8,629.00
Shipping (Stone)	\$1,475.00
Stainless Bowls: Supply 10 gauge stainless steel hemispheres, cut to height. Cap as necessary. Provide a electrical access hatch as necessary. Reinforce base for mounting system, provide brackets to mount lighting system. Complete in shop with sanded finish.	\$18,959.00
LED Projector with Gobo and Lens (2)	\$1,226.00
LED Flood Light (2)	\$76.00
Shipping (Lighting)	\$300.00
Lighting Design	\$1,900.00
SUB TOTAL	\$56,565.00
Installation: Wood materials, bag concrete, anchor bolts and templates. Prep forms in shop./Site labor to excavate (site dispose of soil), form, pour and strip ./FS transport artwork to site and bolt to footings. Does not include any electrical, pre-work of hook-up.	\$9,550.00
	\$66,115.00
10% contingency	\$6,611.50
Sub Total	\$72,726.50
10% Sales Tax	\$7,272.65
TOTAL	\$79,999.15

FABRICATION AND INSTALLATION TIMELINE

STAINLESS BOWLS

Order spun stainless steel hemispheres once contract is signed: 8-12 weeks

Shop work begins upon arrival of hemispheres from supplier, including final finish, pre-attachment of artist supplied stone tops and prep for installation: 4-5 weeks

STONE

Granite delivery: 10 weeks

Engraving of stone: 2 weeks

Crating, packing and shipping of stone: 2 weeks

LIGHTING

Bulbs and projectors delivery: 4 weeks

Packaging and shipping of lights and projectors:

INSTALLATION

3 Weeks

THEREFORE: With a Contract signed by October 31:

Stainless Steel hemispheres ordered: Arrives at FS Art by January 10

Stone ordered, etched and shipped: Arrives at FS Art by February 7

Lighting and projectors shipped: Arrives at FS by

Fabrication is completed by February 14th

Installation the week of March 9 (University of North Carolina Spring Break)

Action and Discussion

Tuesday, October 1, 2019
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Bellwether 2019 Update

At this meeting, staff will present a short recap of some of the highlights from this year's Bellwether. A more detailed debrief, including attendance numbers (where available) and a marketing report will take place at November's Arts Commission meeting. Bellwether 2019 took place between September 13th and September 22nd. The theme for the show was Taking Root. Bellwether featured over 50 artists and performers, curated by a team of nine curators, and 18 distinct events.

A couple highlights:

AUDIENCE

One thing that was apparent was that while many attendees came for multiple Bellwether events, the majority of people went to one or two Bellwether events that personally appealed to them. Anecdotally, this seems to result in the expanded audience staff observed. Overall, while some events had huge turnout, some of the most meaningful moments came during the smaller events that included face-to-face conversation.

THE OPENING PARTY

The opening party, taking place at the Bellevue Arts Museum, with performances by Chane Choi and Degenerate Art Ensemble, had over 750 people attend.





WHILE SUPPLIES LAST

The Bellwether edition of this ongoing project by artist Anthony White, featured two pop-up art markets at the Bellevue Arts Museum, had over 900 people attend this small market.



CITY HALL RECEPTION

This reception showcased all of the great artwork at City Hall plus a performance by artist, poet, and singer Storme Webber. Artist Sandy Cioffi was on hand offering guided and augmented VR experiences of her artwork. Estimated attendance was roughly 110 people. The reception concluded with marching band Filthy FemCorps leading attendees out of City Hall to Meydenbauer Center Theater for the PNW Super Soul Showcase.



TODAY'S SPECIAL

Known as the Bellwether Café, this small gallery that explored the confluence of food, culture and art, curated by Ellen Ito made a huge impact. With some kind of unique “special” each day, like a workshop or artist talk, this space seemingly always had people viewing the art, reading through the curated cookbook collection, attending an event or talking with the curator over cookies. The entire project was a testament to the power of food as a means to connect people. Every event had great attendance, including the collaboration with Cultural Conversations, which had over 65 people attend.



MUSICAL SHOWCASES

Attendance could be improved for next year, but the passion and fun that the artists brought to their performances often got the audience involved.



TOUR WITH THE CREATIVE DIRECTOR

A Friday lunchtime tour might not always be successful, but this event drew over 20 people that spent two hours with the creative director touring artworks from City Hall to the Bellevue Arts Museum. Response from attendees was overwhelmingly positive.

THE ARTISTS AND SPEAKERS

The team of curators selected by the creative director developed the artist and speaker roster for this year's exhibition. The artists dove deep into Bellevue with the theme of Taking Root in their development of their artworks. In total, Bellwether featured 28 artists made or presented a 2D or 3D artwork. In addition to some of the artists that also participated in events, eight additional speakers took part in conversations and presentations. Of these 36 total people, eight were either Bellevue residents and/or leaders of major Bellevue institutions.

Department of Planning and
Community Development

Reports

PROJECT UPDATES

GRANT PROGRAMS

2020 Funding Cycle and Allocations Committee

Update, October 1, 2019: The City is currently accepting applications through its online portal for Eastside Arts Partnerships and Special Projects grants. A letter of intent is due by October 3rd and the full application is due by October 9th. Staff is working to schedule the Allocations Committee. For more information, please visit www.bellevuewa.gov/city-government/departments/community-development/arts-and-culture/grants

CIP Cultural Arts Fund

No updates to report.

Power Up Bellevue

Update, October 1, 2019: The most recent Power Up event, *Capital and Capitalization: Thinking about Facilities and Space Planning*, went well, about half of the cohort was able to attend. The topic of affordability, especially for spaces, was discussed at length. The next event is Board Development on October 18th.

PLANNING PROJECTS

BelRed Arts District

No updates to report.

BelRed Streetscape Plan Update

No updates to report.

Cultural Compass

No updates to report.

PUBLIC ART

130th Streetscape Public Art

No updates to report.

Bellwether 2019

Update, October 1, 2019: An update will be provided at this meeting.

Downtown Park Public Art

No update to report.

East Link Public Art

No updates to report.

Grand Connection

No updates to report.

Lattawood Park

Update, October 1, 2019: Final design will be presented at this meeting.

Public Art Collection & Maintenance

Update, October 1, 2019: Staff is working to finalize the full maintenance scope. Once that is complete, staff will work to get a maintenance contractor under contract for the annual program. Following this, repairs to artworks like Arc with 4 Forms and Garden of Alternatives that require major renovation, will be separate contracts from the broader general maintenance work.

Department of Planning and
Community Development

Information



evergreen association of fine arts

Joshua Heim
Arts Program Manager
City of Bellevue
450 110th Ave NE
Bellevue, WA 98004

September 10, 2019

Dear Joshua Heim,

I just wanted to make sure that you know how much we, the Evergreen Association of Fine Arts, appreciate everything that you do for our organization. Without your support, we would have to operate on a much smaller scale.

As you know, we have nine public art venues where we hang our members work, all of these are in Bellevue except one, which is in Newcastle. One of our members recently went through cancer treatment at Overlake, and many workers at the hospital told here how much they enjoy seeing the paintings. We currently have four locations in the hospital and the shows change regularly.

Every year we have an art rummage sale of unused art supplies and this money goes into our Signature Art Fund. Last year we donated \$1,000.00 to Jubilee Reach who operated an after school art program in the Lake Hills area. Many children in this area are low income and some are homeless. We designated that our contribution was for art supplies for this program.

Once again, thank you and the City of Bellevue for your support,

A handwritten signature in black ink that reads 'Deanna Morgan'. The signature is written in a cursive, flowing style.

Deanna Morgan
EAFA President

P.O. Box 50446
Email: info@eafa.org

Bellevue, WA
Tel: 206 940 9405

98015-0446
WEB: www.eafa.org

MacDonald, Scott

From: paul manfredi <paulmanfredi@hotmail.com>
Sent: Tuesday, September 10, 2019 4:51 PM
To: MacDonald, Scott
Subject: Fw: Bellwether 2019: Announcing artists, curators and schedule of events

Paul Manfredi
Professor of Chinese
Chair, Chinese Studies Program
Pacific Lutheran University

From: Vikram <vikram.madan@live.com>
Sent: Friday, September 6, 2019 2:09 PM
To: Ashmita Gulati <ashmita@hotmail.com>; Philip Malkin <philip@malkin.net>; paul manfredi <paulmanfredi@hotmail.com>; Maria Hui <Maria.lau.hui@gmail.com>
Subject: Fw: Bellwether 2019: Announcing artists, curators and schedule of events

Dear Arts Commission,

Consider this food for thought, no response needed.

Looking at the Bellwether artist list, both last year and this year, seems to me that Bellwether is basically turning into an annual temporary playground for Seattle artists and curators?

While this isn't by itself a bad thing, it does mean the program isn't directly fostering or supporting eastside artists and art, and the art itself is art you can already see in Seattle, which doesn't really help Bellevue develop it's own cultural identity distinct from Seattle. (BTW Bellwether has stated goals on its website, '*work with Bellevue's art community*', '*showcase Bellevue's creative future*', '*support local artists year-round*'. IMHO Bellwether is currently failing it's own metrics).

Would you rethink the invitational nature of this program in the future so that (a) participation is not limited to the same small pools of people-who-know-each-other*; and (b) the program fosters a cultural identity tuned to Bellevue's own demographics**?

Thanks for listening,
Vikram

* Believe it or not, there are plenty of artists who live/work in Bellevue, Issaquah, Redmond, Kirkland, Woodinville, Duvall, Sammamish, Snoqualmie, Mercer island, Renton, Kent, Auburn, Burien, Snohomish... .

**Case in point: when I look at [the art in the 'While Supplies Last' pop-up](#) , I can see this art will be very popular with Seattle audiences, whereas I have a much harder time imagining Bellevue households rushing out to take it home....

From: [Bellevue Arts Program](#)

Sent: Friday, August 30, 2019 11:29 AM

To: Vikram.madan@live.com

Subject: Bellwether 2019: Announcing artists, curators and schedule of events