

MOVING BEYOND FIRST IMPRESSIONS: MINING FOR GOLD (2 HOUR SESSION)



What's really happening...



is not always
obvious
on the surface.

<https://www.youtube.com/watch?v=jD8tjhVO1Tc&t=7s>

WELCOME



Fernando Pérez is from Los Angeles, CA. His first collection of poems, *A Song of Dismantling*, is published by The University of New Mexico Press. Fernando holds an MFA in poetry from Arizona State University and currently lives in Seattle, WA where he is an Assistant Professor of English at Bellevue College. His poetry has appeared in several journals, including *The Suburban Review*, *Puerto Del Sol*, *Crab Orchard Review*, and *The Volta*. His second collection of poems was selected as a finalist for the *Letras Latinas / Red Hen Poetry Prize*.



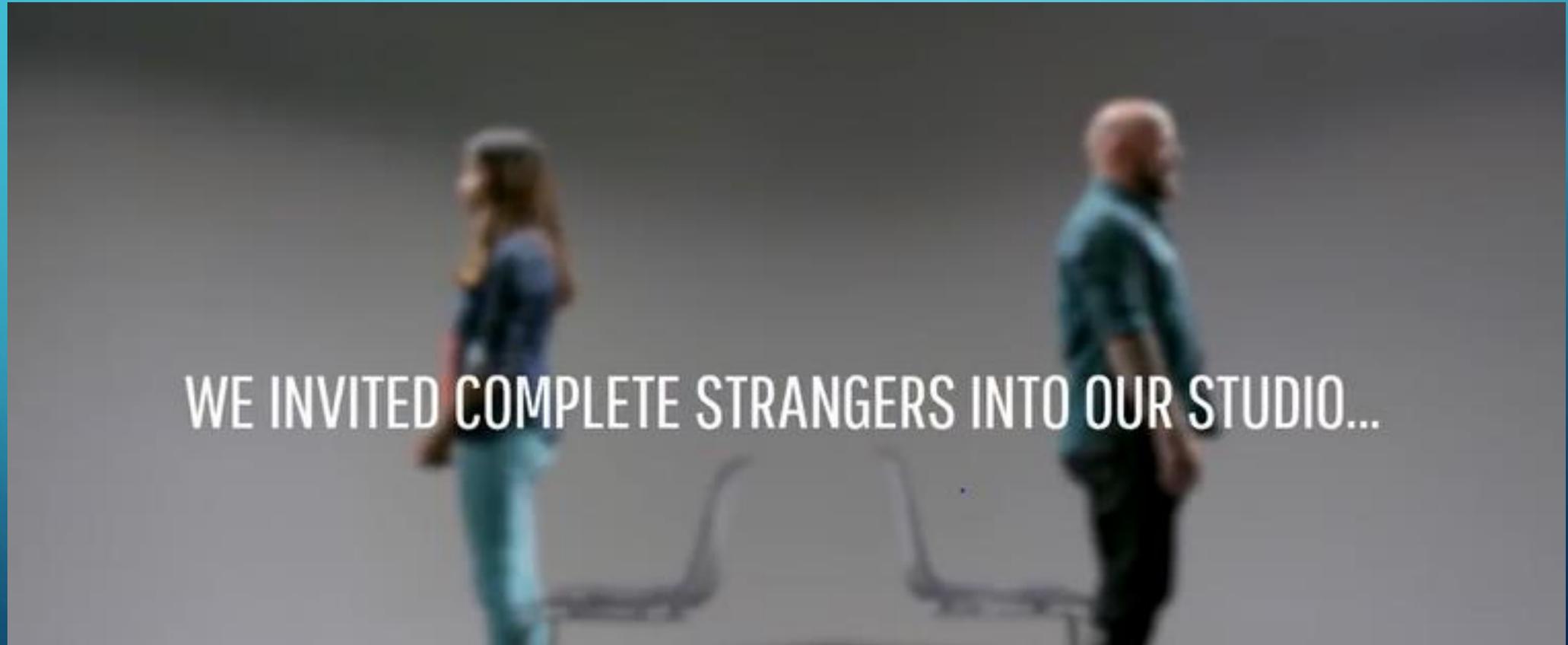
Mark has worked in the non-profit and education sector for almost two decades prior to joining the City of Bellevue. Growing up on US Navy bases in Japan and Guam and participating in long term development projects in Cambodia have helped him appreciate a global perspective. Working locally in communities in South Seattle has influenced the way he views the importance of local community development. He is focused on connecting with residents, service providers and community leaders to build sustainable relationships that help reveal community issues, bring forth collective solutions that provide opportunities for growth.

INTRODUCTIONS

120 Common Core Values					
Accountability	Cooperation	Expertise	Ingenuity	Positivity	Strategic
Accuracy	Correctness	Exploration	Inner Harmony	Practicality	Strength
Achievement	Courtesy	Expressiveness	Inquisitiveness	Preparedness	Structure
Adventurousness	Creativity	Fairness	Insightfulness	Professionalism	Success
Altruism	Curiosity	Faith	Intelligence	Prudence	Support
Ambition	Decisiveness	Family-orientedness	Intellectual Status	Quality-orientation	Teamwork
Assertiveness	Democraticness	Fidelity	Intuition	Reliability	Temperance
Balance	Dependability	Fitness	Joy	Resourcefulness	Thankfulness
Being the best	Determination	Fluency	Justice	Restraint	Thoroughness
Belonging	Devoutness	Focus	Leadership	Results-oriented	Thoughtfulness
Boldness	Diligence	Freedom	Legacy	Rigor	Timeliness
Calmness	Discipline	Fun	Love	Security	Tolerance
Carefulness	Discretion	Generosity	Loyalty	Self-actualization	Traditionalism
Challenge	Diversity	Goodness	Making a difference	Self-control	Trustworthiness
Cheerfulness	Dynamism	Grace	Mastery	Selflessness	Truth-seeking
Clear-mindedness	Economy	Growth	Merit	Self-reliance	Understanding
Commitment	Effectiveness	Happiness	Obedience	Sensitivity	Uniqueness
Community	Efficiency	Hard Work	Openness	Serenity	Unity
Compassion	Elegance	Health	Order	Service	Usefulness
Competitiveness	Empathy	Helping Society	Originality	Shrewdness	
Consistency	Enjoyment	Holliness	Patriotism	Simplicity	
Contentment	Enthusiasm	Honesty	Vision	Soundness	
Continuous Improvement	Equality	Honor	Vitality	Speed	
Contribution	Excellence	Humility	Perfection	Spontaneity	
Control	Excitement	Independence	Piety	Stability	

1. Write down a number 1-3.
2. Write down a greeting that you have used that does not literally use the words hello, hi, welcome, how are you, or nice to meet you. Exmpl: howdy or Mabuhay (Philippines-Tagalog greeting)
3. Write down the three values that represent what is most important to you.

REVERSE ASSUMPTIONS



<https://www.youtube.com/watch?v=QeU8R2Qj83w>

CHOOSE A QUESTION

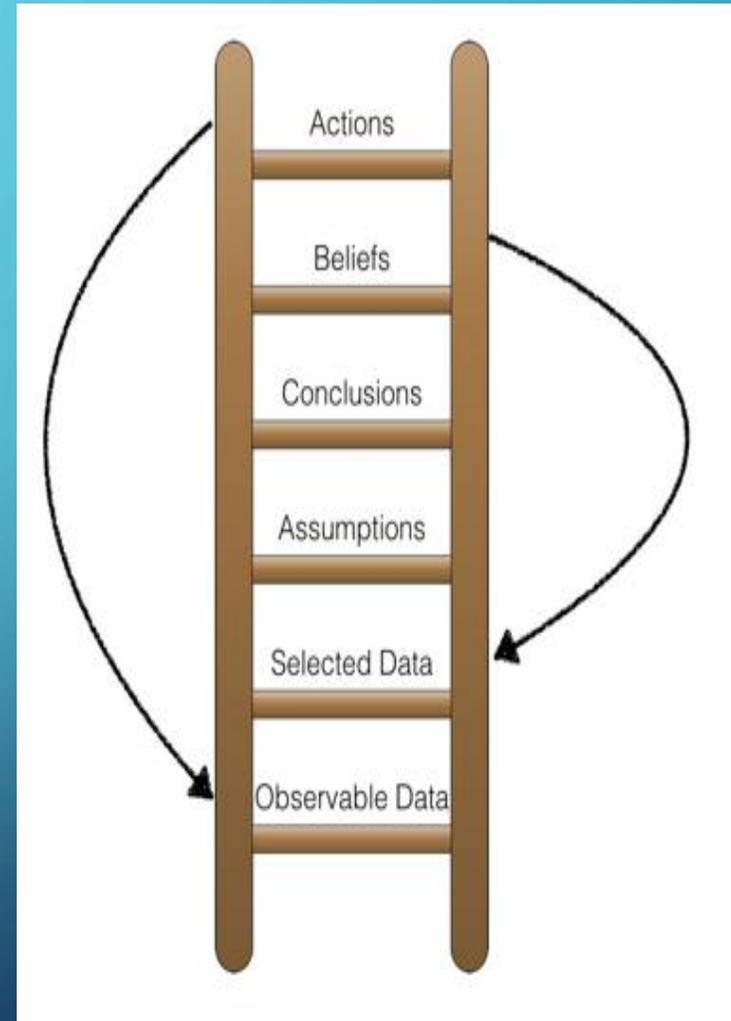
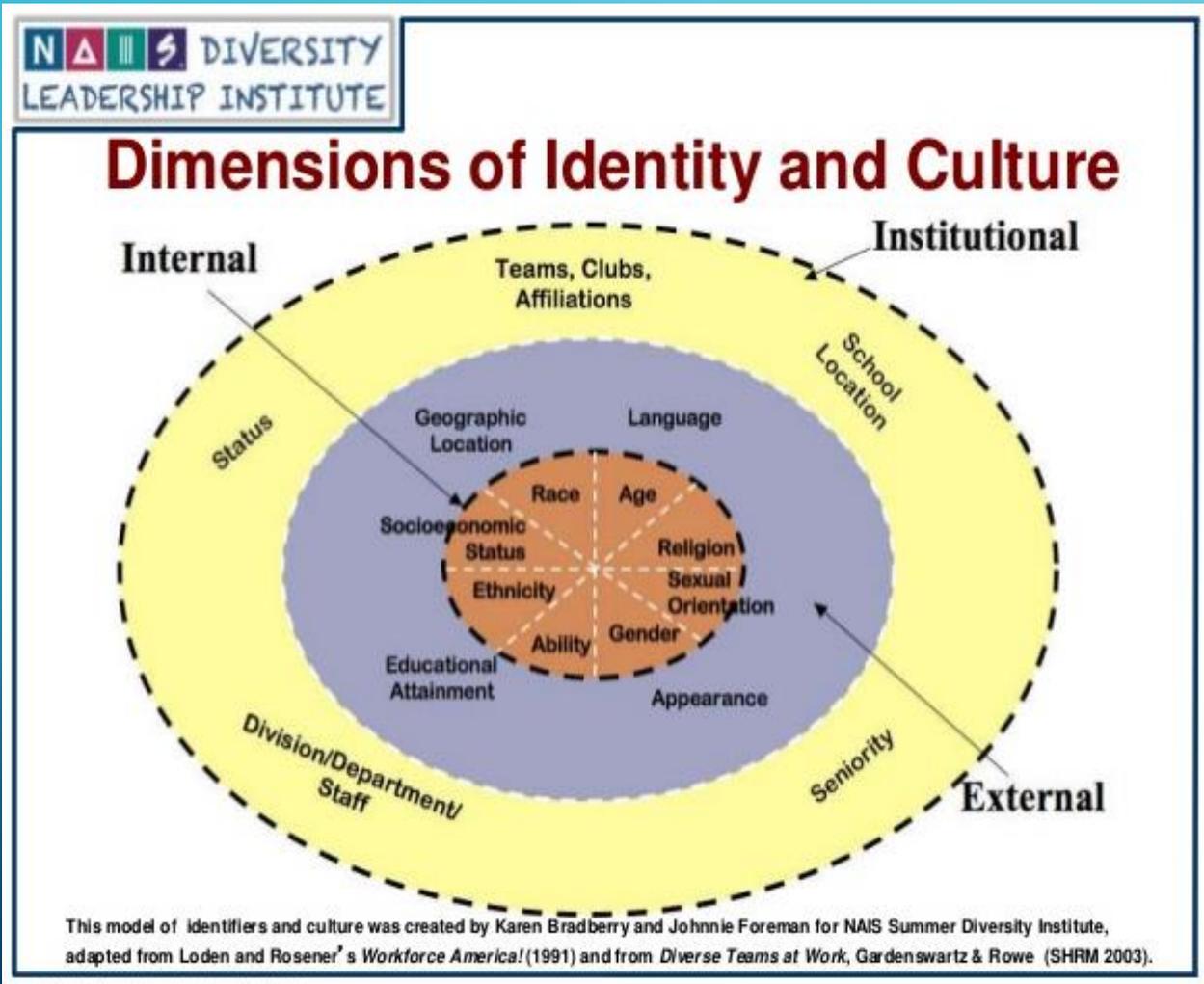
List One:

- How far back can you trace your family heritage?
- Where in your heart is your “geographic hometown” and tell us about what it’s like?
- What is your faith or spiritual belief?
- What is the story behind your name?

List Two:

- What is one thing that you wish you could tell your younger self and why?
- What is a goal you would like to accomplish within the next five years?
- Share some things on your bucket list.
- What is something you believe in so deeply it guides your daily life?

IDENTITY AND LADDER OF INFERENCE



GALLERY WALK



Can you share more about a cultural identifier that is important to you?

Is there a time where it was painful to be associated with an identifier or descriptor?

Can you share a debunking stereotype:
exmpl: I am Asian and I struggle with basic math

WHERE I'M FROM

By George Ella Lyon

I am from clothespins,
from Clorox and carbon-tetrachloride.
I am from the dirt under the back porch.
(Black, glistening,
it tasted like beets.)
I am from the forsythia bush
the Dutch elm
whose long-gone limbs I remember
as if they were my own.
I'm from fudge and eyeglasses,
from Imogene and Alafair.
I'm from the know-it-alls
and the pass-it-ons,
from Perk up! and Pipe down!
I'm from He restoreth my soul
with a cottonball lamb
and ten verses I can say myself.
I'm from Artemus and Billie's Branch,
fried corn and strong coffee.
From the finger my grandfather lost
to the auger,
the eye my father shut to keep his sight.
Under my bed was a dress box
spilling old pictures,
a sift of lost faces
to drift beneath my dreams.
I am from those moments--
snapped before I budded --
leaf-fall from the family tree.



SMALL GROUP SHARE AND OPEN MIC

